

**Don't let your ORGANIZATION  
write bad CODE**

**Luis Fernandez**

**We are here because we  
we have PASSION for our  
our craft**

**Coding**

Luis Fernandez  
VML

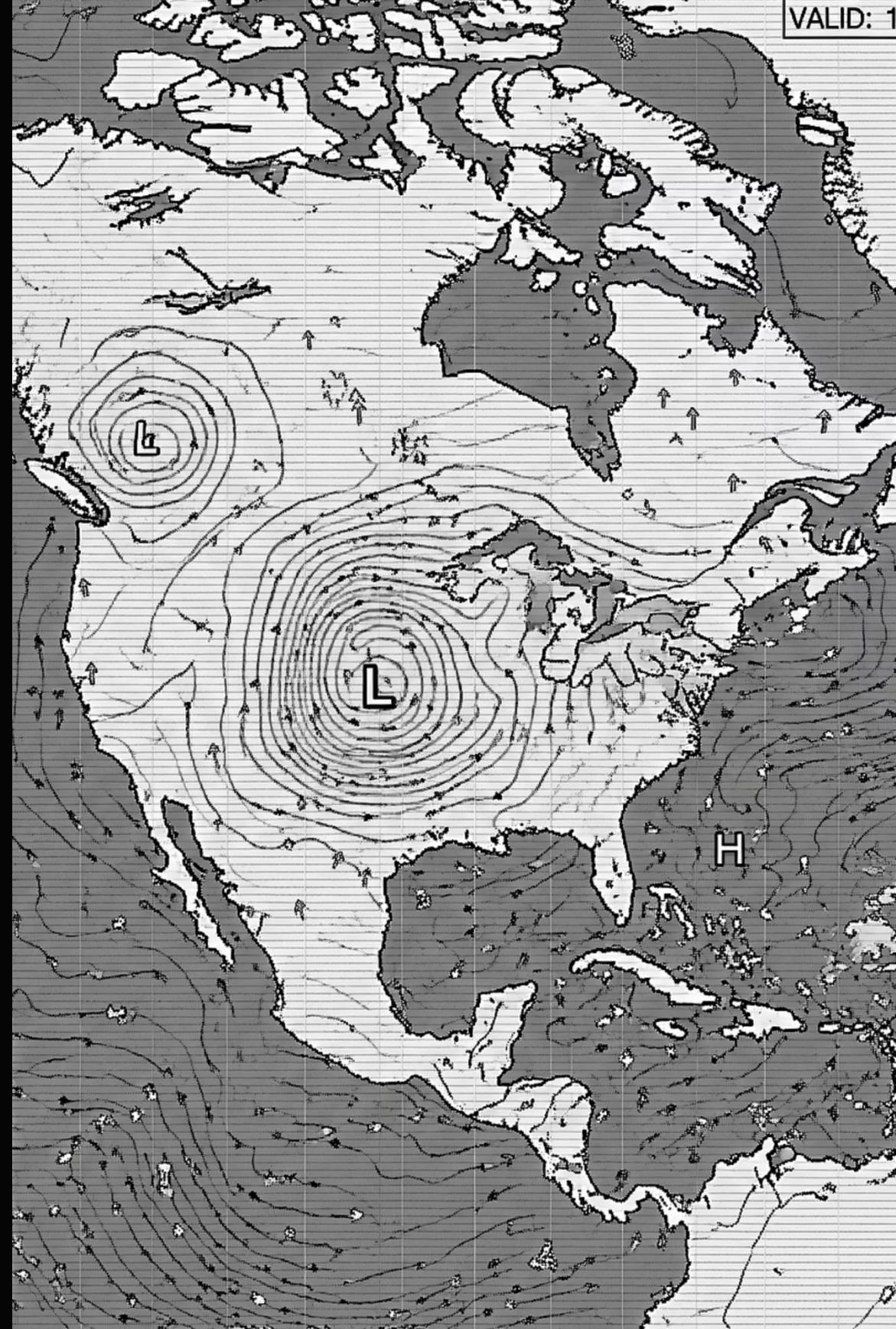


# Coding



**complicated**

# COMPLEX



**Simple (Sencillo) — Complicated**

**Simple — COMPLEX**



**Delivering Software is both  
Complicated and COMPLEX**

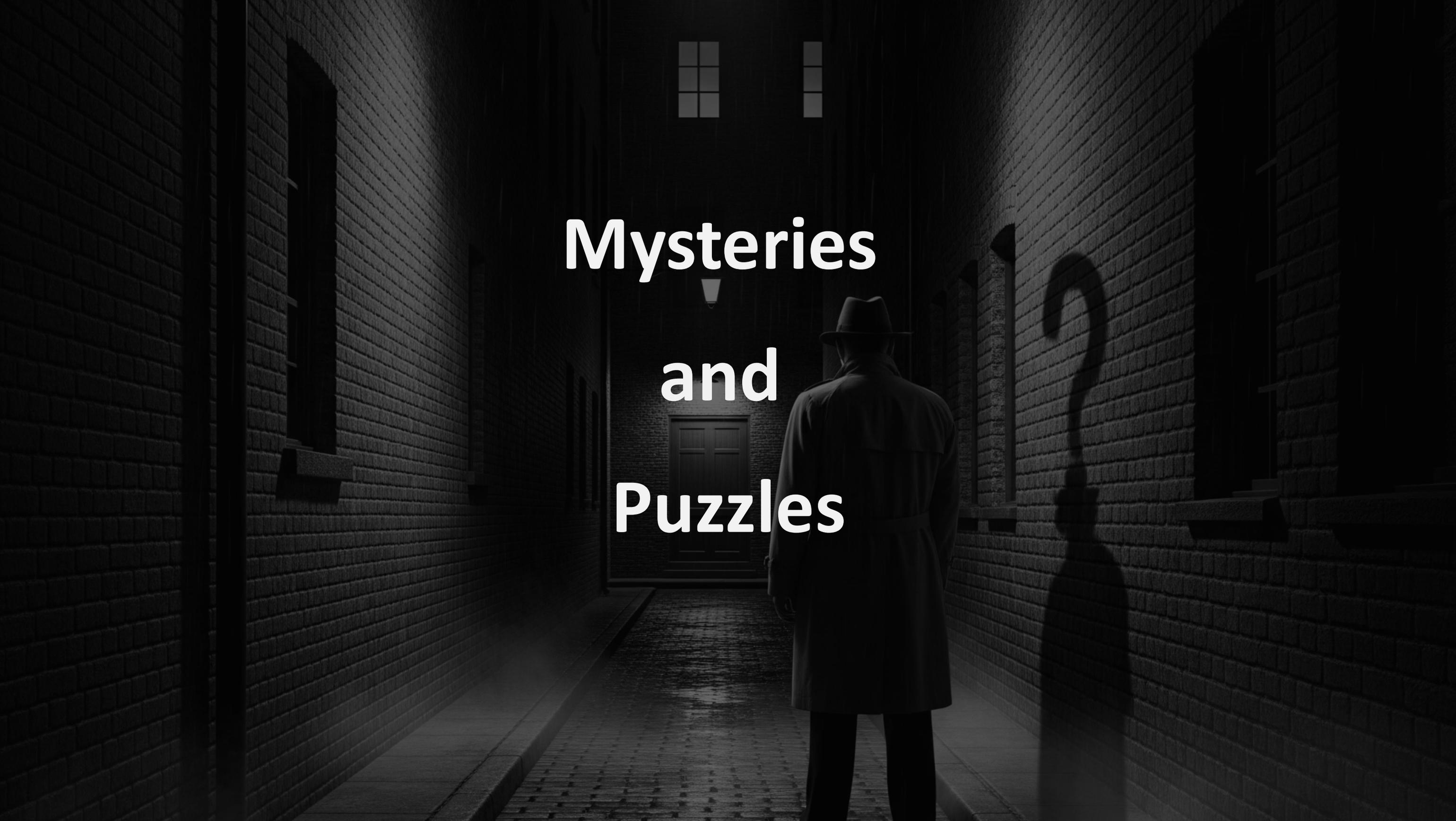
**Very COMPLEX!**

**Essential  
COMPLEXITY**

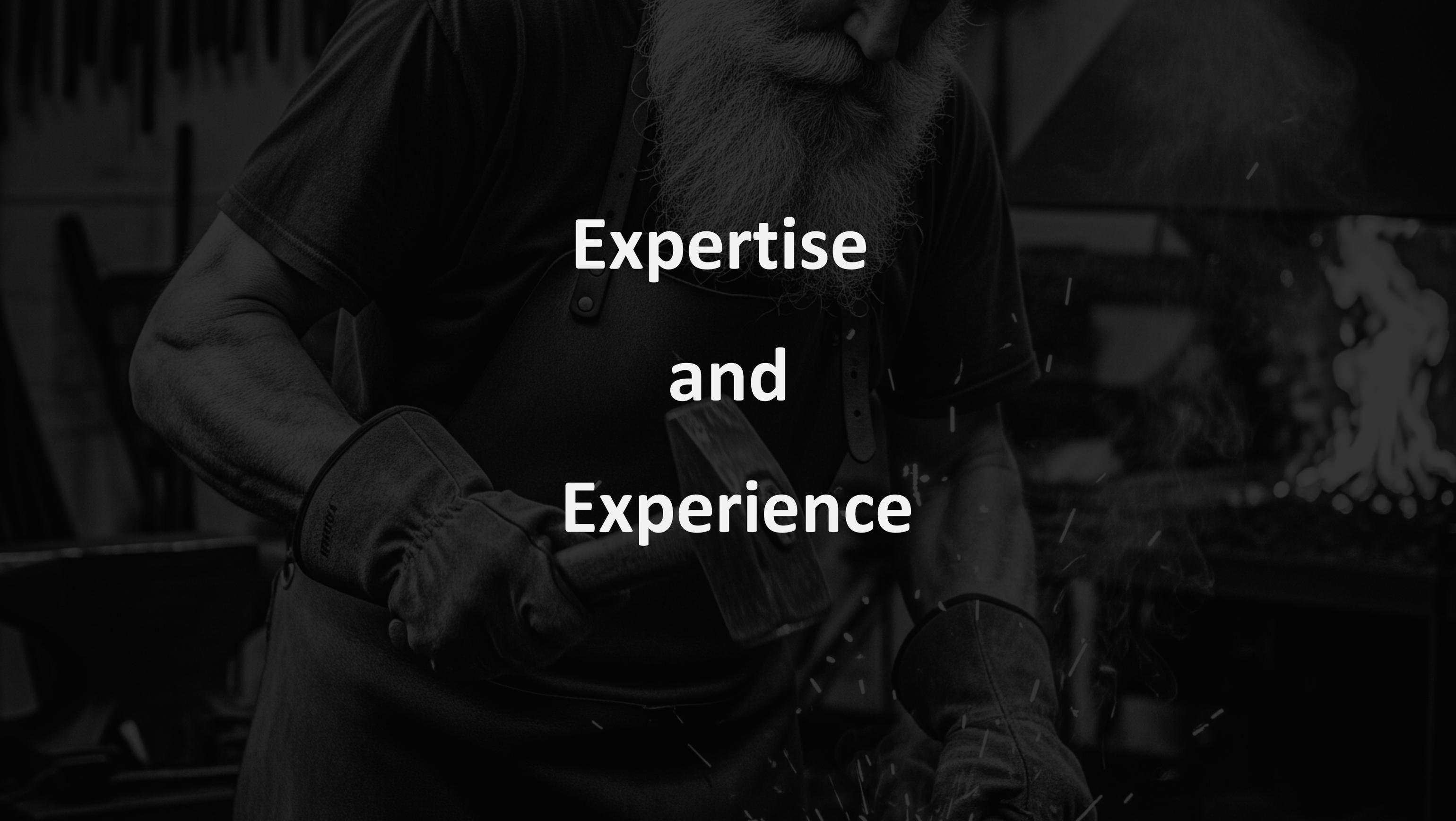
$$\alpha(x) = \int \beta = \frac{\sqrt{\beta + 6^2}}{\sqrt{(3+6)^2}} = \sqrt{\frac{(13 \times 3)^2}{(1+2)^2}}$$

A dark, low-angle photograph of a complex electrical substation. The image shows several large transformers mounted on wooden utility poles, with a dense network of power lines crisscrossing the frame. The sky is dark and stormy, with several bright lightning bolts striking down. The overall mood is one of complexity and potential danger.

**Accidental  
COMPLEXITY**

A dark, atmospheric alleyway with brick walls. At the end of the alley is a door. A silhouette of a detective in a trench coat and hat stands in the foreground, facing away from the viewer. A large question mark shadow is cast on the right wall. The text "Mysteries and Puzzles" is overlaid in the center in white.

# Mysteries and Puzzles



**Expertise  
and  
Experience**

**Simple (Sencillo) — Complicated**

**Simple — COMPLEX**

**Puzzle — Mystery**

**Expertise — Experience**

**CONTEXT**

**CODE**

**and**

**ORGANIZATIONS**

**The Same SYSTEM DESIGN**

**can result in**

**Different SYSTEMS**

**Different ORGANIZATIONS**  
**will build Different**  
**SYSTEMS**





**Good developers can make bad systems**

**Average developers can make good software**

BEONSHNG

HEFOARALE

COMMUNICATION  
CHANNELS

# How the ORGANIZATION writes software?

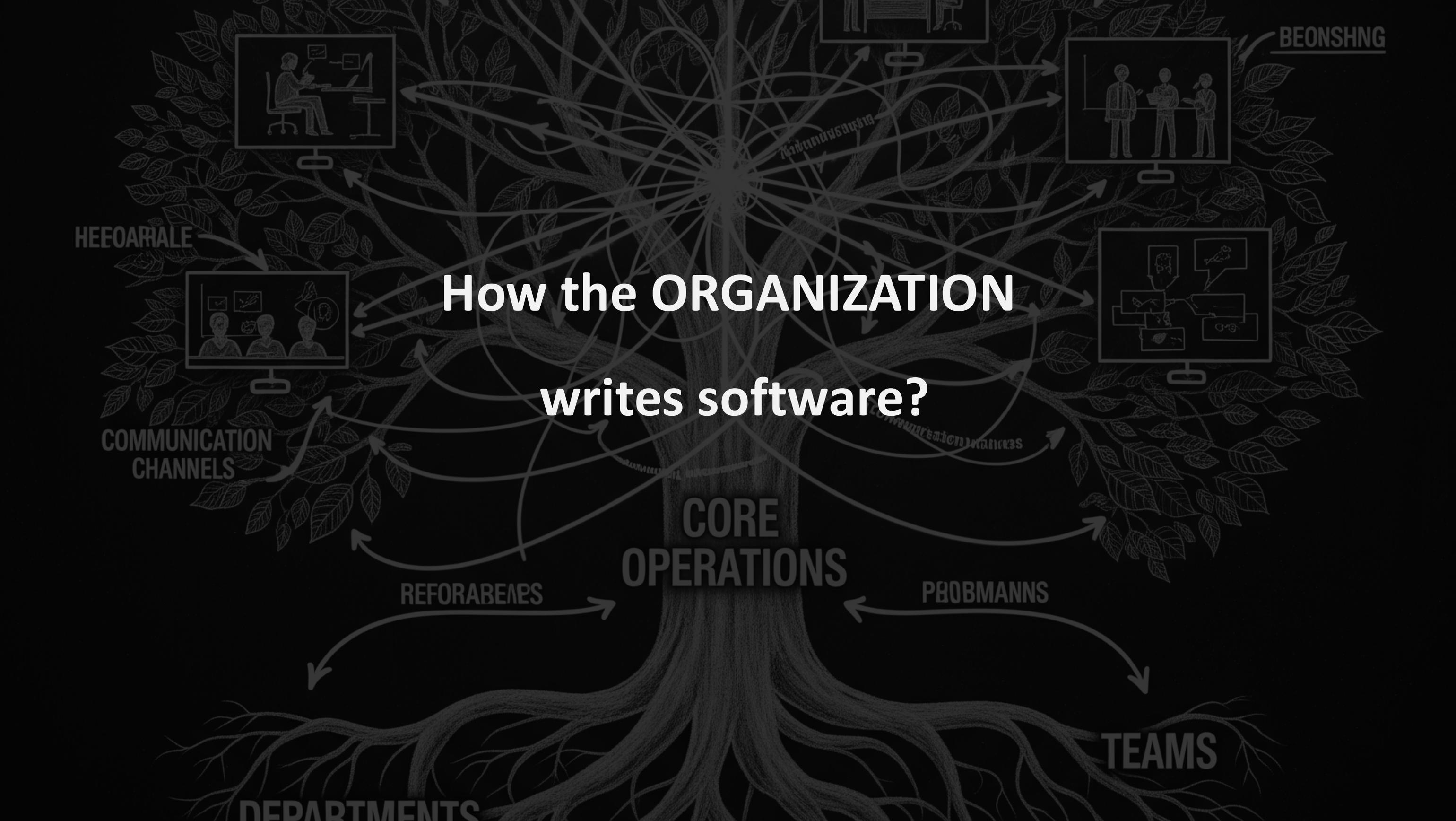
CORE  
OPERATIONS

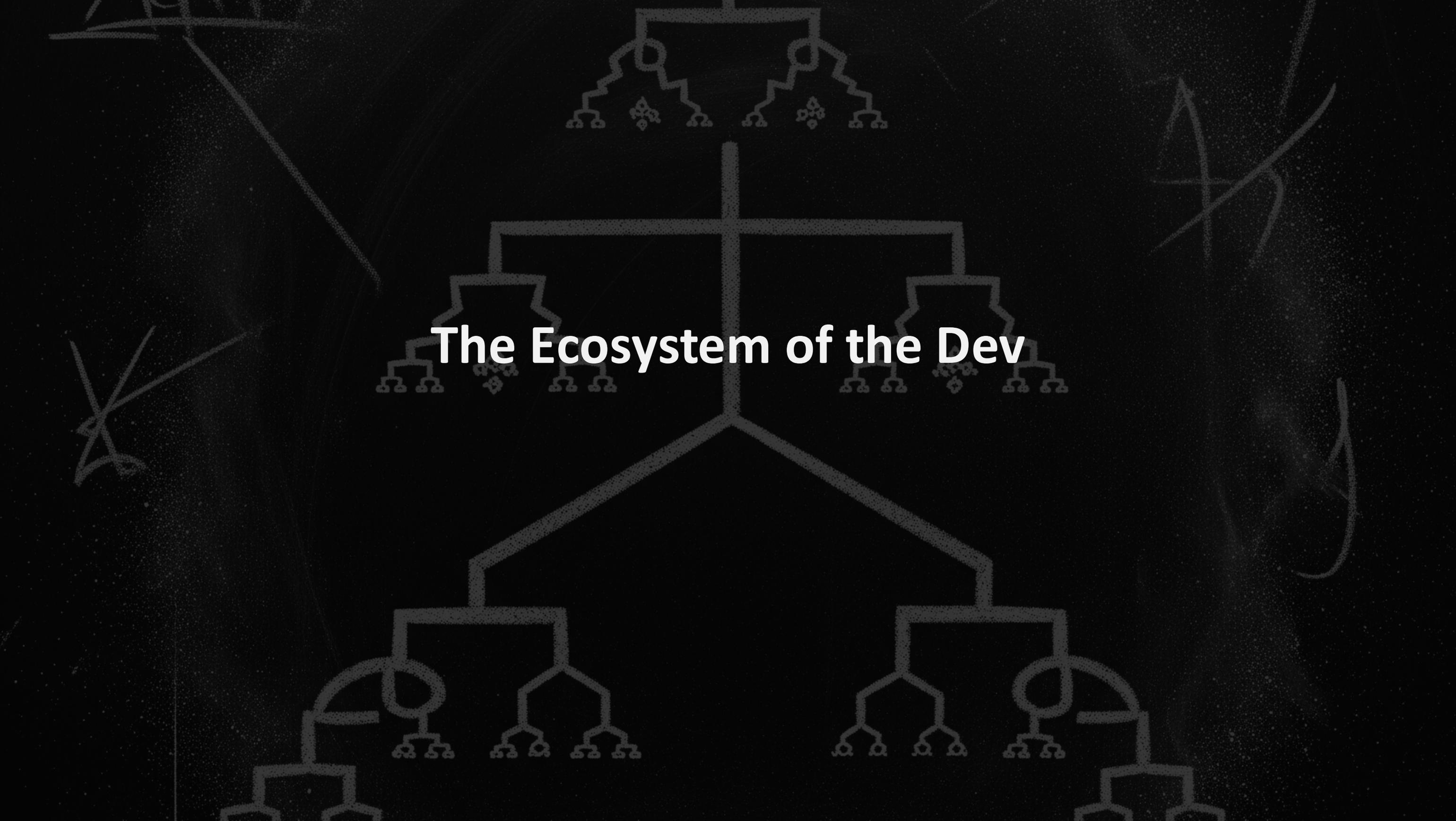
REFORABELES

PROBMANNS

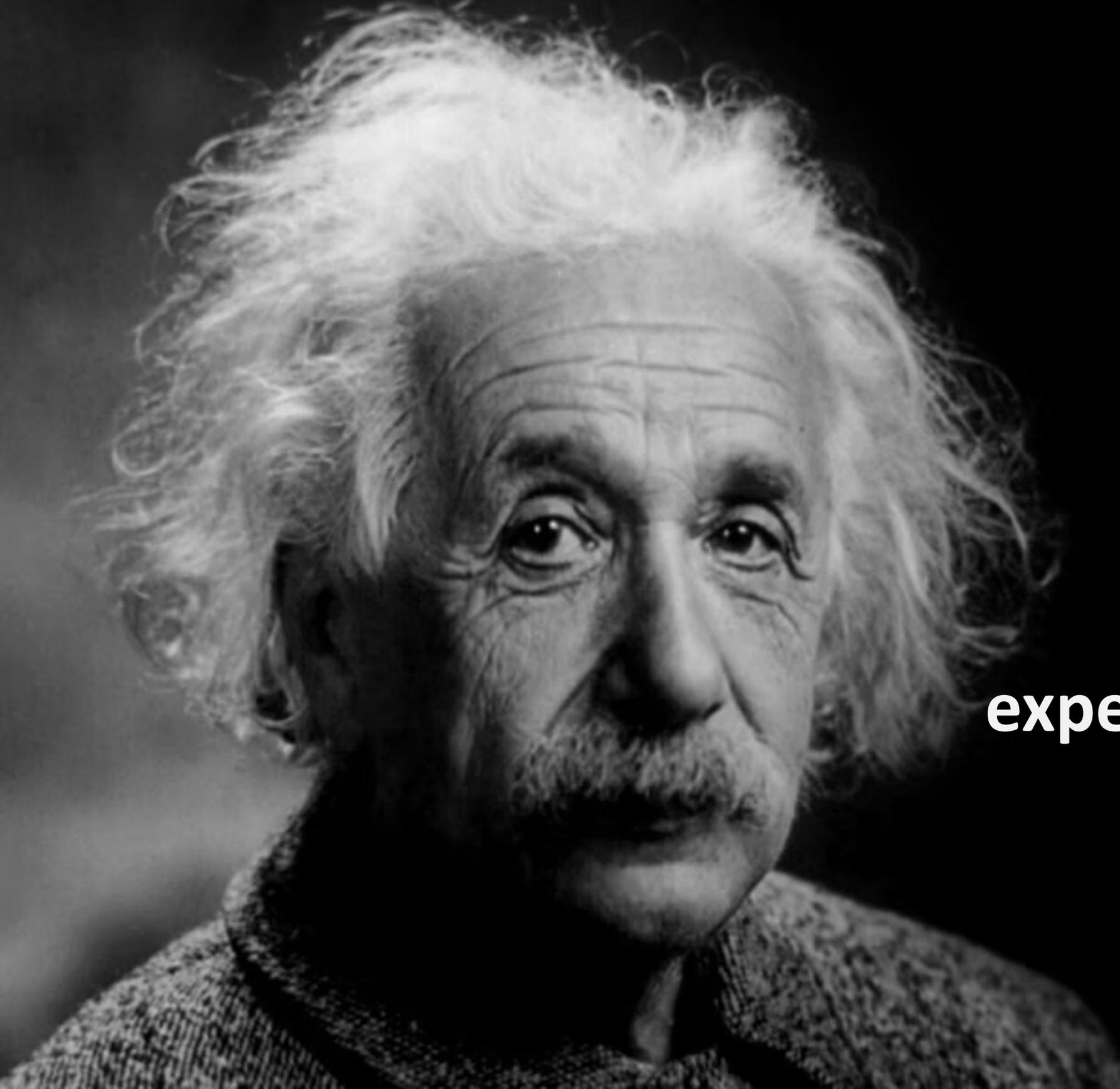
TEAMS

DEPARTMENTS





# The Ecosystem of the Dev



**Insanity:  
doing the same thing  
over and over and  
expecting different results"**

*Albert Einstein*



**Insanity:**

**doing the same thing**

**over and over and**

**expecting different results"**

*Albert Einstein*

**Conway...**



# HOW DO COMMITTEES INVENT?

by MELVIN E. CONWAY

That kind of intellectual activity which creates a useful whole from its diverse parts may be called the *design* of a system. Whether the particular activity is the creation of specifications for a major weapon system, the formation of a recommendation to meet a social challenge, or the programming of a computer, the general activity is largely the same.

Typically, the objective of a design organization is the creation and assembly of a document containing a coherently structured body of information. We may name this information the *system design*. It is typically produced for a sponsor who usually desires to carry out some activity guided by the system design. For example, a public official may wish to propose legislation to avert a recurrence of a recent disaster, so he appoints a team to explain the catastrophe. Or a manufacturer needs a new product and designates a product planning activity to specify what should be introduced.

The design organization may or may not be involved in the construction of the system it designs. Frequently, in public affairs, there are policies which discourage a group's acting upon its own recommendations, whereas, in private industry, quite the opposite situation often prevails.

It seems reasonable to suppose that the knowledge that one will have to carry out one's own recommendations or that this task will fall to others, probably affects some design choices which the individual designer is called upon to make. Most design activity requires continually making choices. Many of these choices may be more than design decisions; they may also be personal decisions the designer makes about his own future. As we shall see later, the incentives which exist in a conventional management environment can motivate choices which subvert the intent of the sponsor.<sup>1</sup>

## stages of design

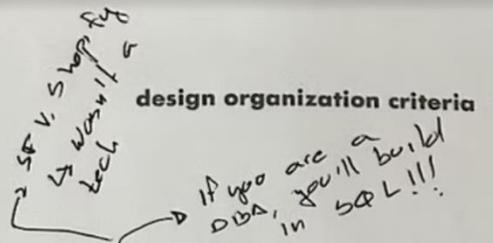
The initial stages of a design effort are concerned more with structuring of the design activity than with the system itself.<sup>2</sup> The full-blown design activity cannot proceed until certain preliminary milestones are passed. These include:

1. Understanding of the boundaries, both on the design activity and on the system to be designed, placed by the sponsor and by the world's realities.
2. Achievement of a preliminary notion of the system's organization so that design task groups can be meaningfully assigned.

We shall see in detail later that the very act of organiz-

<sup>1</sup> A related, but much more comprehensive discussion of the behavior of system-designing organizations is found in John Kenneth Galbraith's, *The New Industrial State* (Boston, Houghton Mifflin, 1967). See especially Chapter VI, "The Technostructure."

<sup>2</sup> For a discussion of the problems which may arise when the design activity takes the form of a project in a functional environment, see C. J. Middleton, "How to Set Up a Project Organization," *Harvard Business Review*, March-April, 1967, p. 73.



ing a design team means that certain design decisions have already been made, explicitly or otherwise. Given any design team organization, there is a class of design alternatives which cannot be effectively pursued by such an organization because the necessary communication paths do not exist. Therefore, there is no such thing as a design group which is both organized and unbiased.

Once the organization of the design team is chosen, it is possible to delegate activities to the subgroups of the organization. Every time a delegation is made and somebody's scope of inquiry is narrowed, the class of design alternatives which can be effectively pursued is also narrowed.

Once scopes of activity are defined, a coordination problem is created. Coordination among task groups, although it appears to lower the productivity of the individual in the small group, provides the only possibility that the separate task groups will be able to consolidate their efforts into a unified system design.

Thus the life cycle of a system design effort proceeds through the following general stages:

1. Drawing of boundaries according to the ground rules.
2. Choice of a preliminary system concept.
3. Organization of the design activity and delegation of tasks according to that concept.
4. Coordination among delegated tasks.
5. Consolidation of subdesigns into a single design.

It is possible that a given design activity will not proceed straight through this list. It might conceivably reorganize upon discovery of a new, and obviously superior, design concept; but such an appearance of uncertainty is unflattering, and the very act of voluntarily abandoning a creation is painful and expensive. Of course, from the



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Read the Original!!  
"How Committees Invent?"

## What Conway Said?

"Many of these choices may be more than design decisions; they may also be **personal decisions** the designer makes about his own future."

"...the very act of organizing a design team means that certain design decisions have been already been made, **explicitly** or otherwise"

"Once scopes of activities are defined, a **coordination problem** is created."

## What Conway Said?

"Consider the following '**proof**'" ... "roughly speaking, we have demonstrated that there is a very close relationship between the structure of a system and the structure of the organization which designed it."

"...given any system design, someone someday **will find a better one** to do the same job"

# What Conway Said?

"Measurements of resources **from conventional accounting**" ... "One fallacy behind this calculation is the property of linearity which says that two men working for a year or one hundred men working for a week are resources of equal value."

"Assumptions which are adequate for peeling potatoes and erecting brick walls **fail** for designing systems."

"Probably the greatest single common factor behind many poorly designed systems now in existence has been **the availability of a design organization** in need of work."

## His Conclusions

"...organizations which design systems ... are **constrained** to produce designs which are copies of the communication structures of these organizations"

"A criterion for the **structuring** of design organizations: a design effort should be organized according to the need for communication."

## His Conclusions

"Because the design which occurs first is almost never the best, the prevailing system concept may need to **change**. Therefore, flexibility of organization is important to effective design"

"Ways must be found to **reward** design managers for keeping their organizations lean and flexible"

"There is a need for a **philosophy of system design** management which is not based on the assumption that adding manpower simply adds to productivity"



**Is HR architecting your software?**

VP ENGINEERING

DIRECTOR OF ENG 1

DIRECTOR OF ENG 2

LEAD DEV

LEAD DEV

LEAD DEV

LEAD DEV

LEAD DEV

DEV

QA

DEV

DEV

DEV

QA

QA

QA

LEAD FE  
(FRONT-END)  
LEAD

FE DEV 1

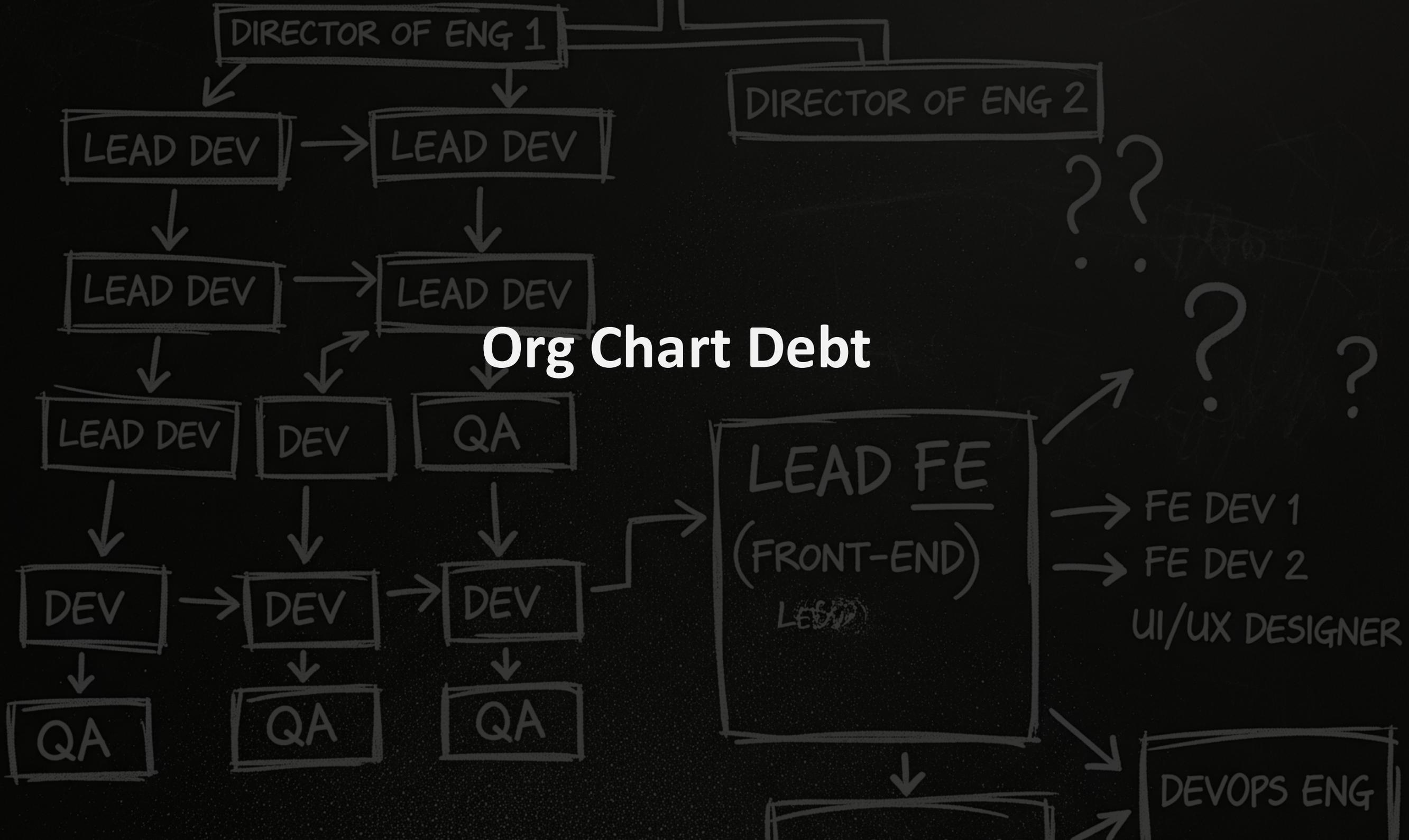
FE DEV 2

UI/UX DESIGNER

DEVOPS ENG

# Org Chart Debt

??  
??  
??



# Frameworks and Platforms: The Canned Conway

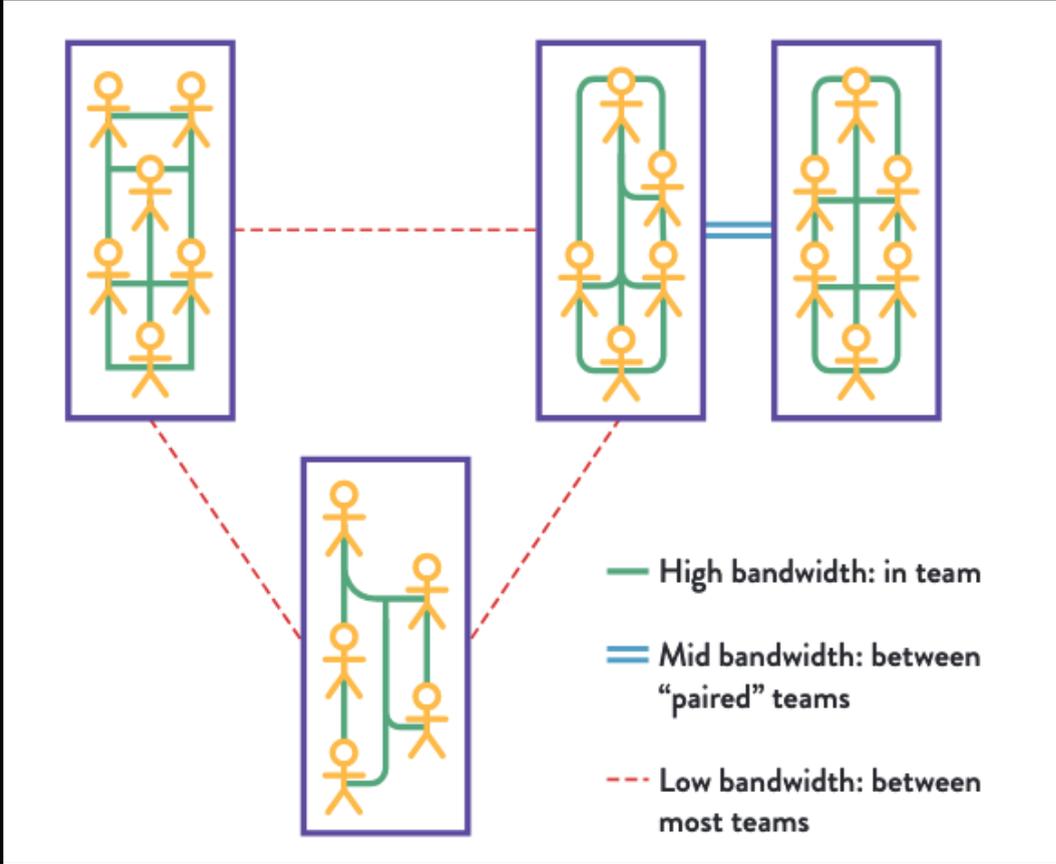
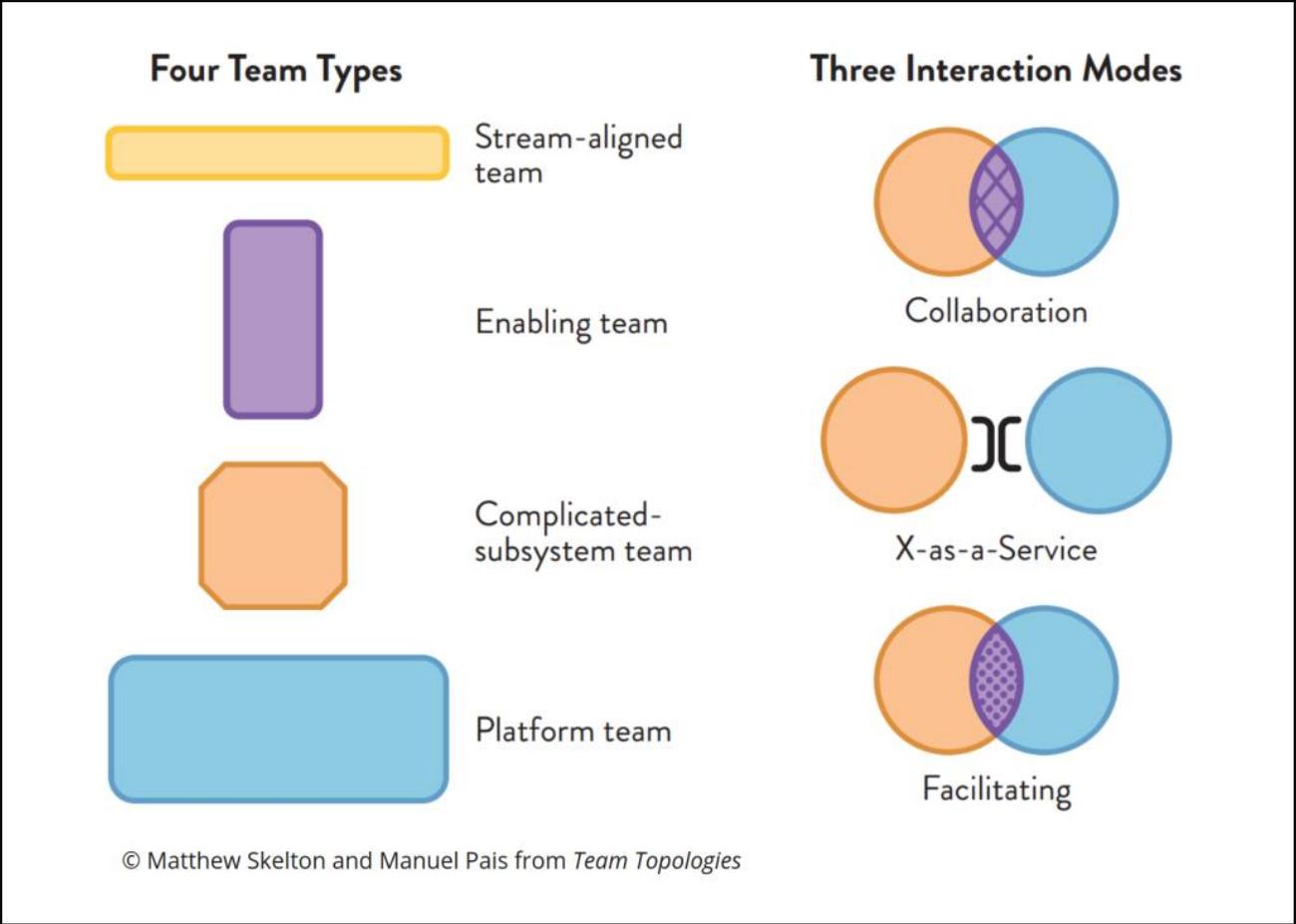
# Ants and Conway



# Team Topologies

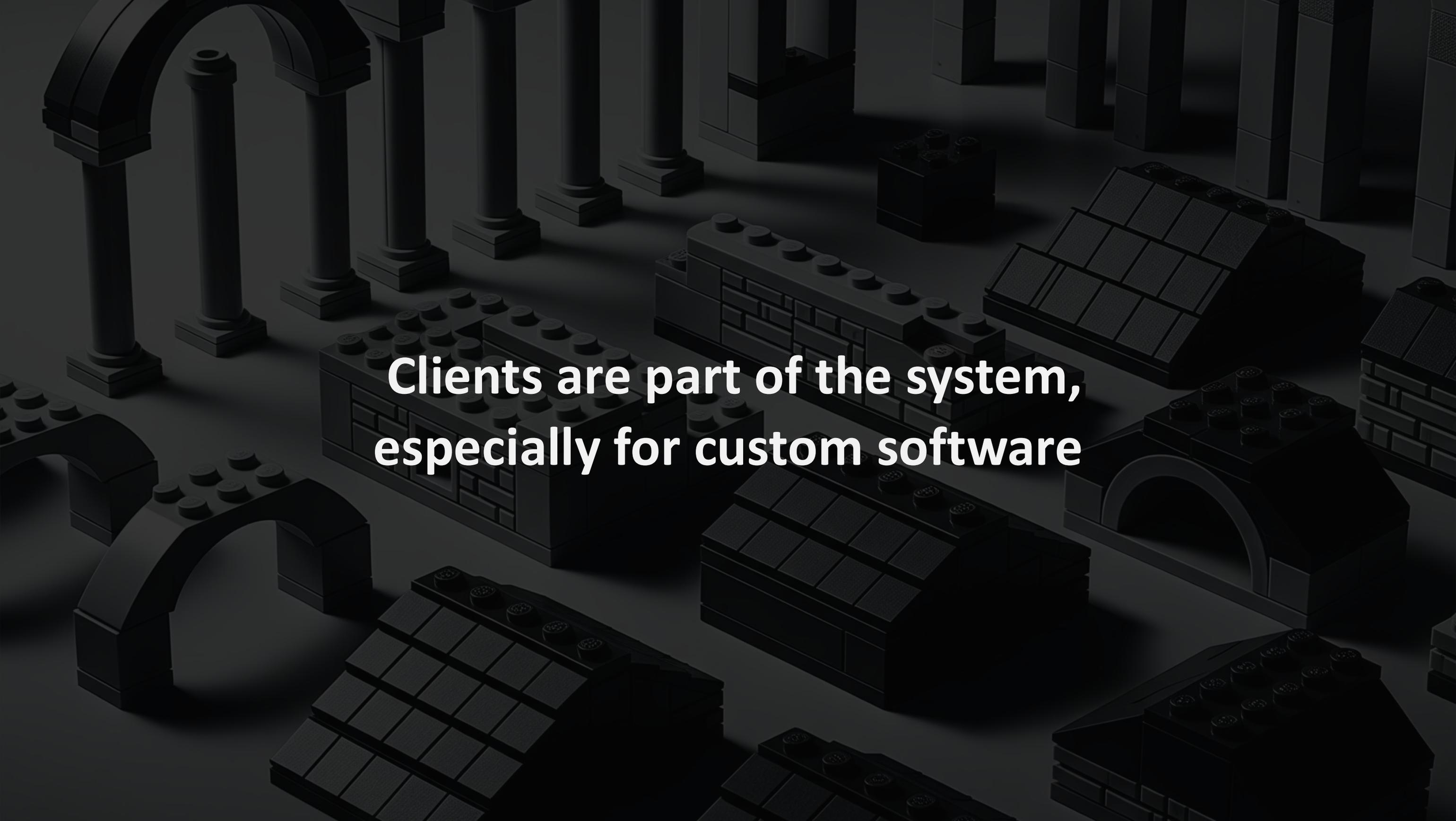
- **Cognitive Load as a Design Constraint**
- **Focus on Flow, Not Structure**
- **Keep Teams Together**

# Team Topologies





# Inverse Conway Maneuver



**Clients are part of the system,  
especially for custom software**



# Airlines and Conway

**Why is this relevant to you?**

DANKE!

THANK YOU!

MERCI!

GRAZIE!

GRACIAS!

DANK JE WEL!

.....





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**Feedback**



**Material**



**Luis Fernandez**